

D-day_Spots
The first interactive visit of the Normandy landing sites.

<http://www.trimaran.com/d-day/>

D-day_Spots: "phase 1"

The project:

The site D-day_Spots is the first virtual interactive visit of the Normandy landings on the Internet. There are 36-360° panoramic photos available for viewing via an interactive map presenting site by site the unfolding of D-Day. In English and French, the pop-up images help guide the visitor on their tour.

The project was launched by photographer Denis Gliksman, and Olivier Emery, head of the multimedia agency Trimaran. This pet project began to take form only two months ago, with the majority of the photos being shot during the month of April 2004.

Denis Gliksman, Normandy-born (le Havre), and Olivier Emery, who lived with his family in Cotentin, brought their competences and experience together to present this first version that will be enriched little by little with other panoramic views and historical content, relying on dynamic tools for facilitated updating.

The idea:

This memorial visit and tool is dedicated to those who sacrificed their lives and their youth.

Maybe this will trigger a different view of the landscape as we reflect back on that moment in history when the blood flowed in the sand and on the land.

Many will make the trip to Normandy, others are not able to undertake such a journey, and it is for them that this 360° panoramic view of the Normandy sites came to be.

Funding:

Numerous ideas for financing the site development are under study, solutions that range from online fees to partners and major regional sponsors - whether institutional or from the tourism industry.

Development plans:

The development to come will extend the number of panoramic views

and enrich the historical content immensely, with additions from noted historians and archival photos of “hotspots”.

Information Terminals and CD Kit:

It is hoped to install interactive computers with the D-Day Spots visit in appropriate museums, with the possibility of purchasing the CD kit composed of hi-definition panoramic prints, the virtual visit, a historical content booklet as well as screen savers and other goodies. Bruno Morini from Ami-Images will CD-Rom publication.

The Internet version online today presents panoramic photos of middle-range resolution and limited historical content. The full-version is available and payable online.

Team contact Information:

Denis Gliksman is a photographer known as a specialist in 360° imaging in France and other European countries. His participation on other virtual visits included Renault F1, Airbus.

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Olivier Emery is president and founder of the audiovisual/multimedia agency Trimaran, and has supervised numerous virtual visit projects in 3D computer graphics or panoramic photography. He collaborates regularly with Denis for the company’s photographic needs.

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Denis and Olivier have already created the following virtual visits: Eiffel Tower, The Palais de Justice in Paris, the VPM fleet of sailing vessels, SAAD Hospital, Studios Davout...

Bruno Morini is head of Ami-Images, specialized in high quality photo publications and is to handle the realization of the panoramic prints and CD-Rom.